

Beat: Arts

"VAN GOGH, THE LAST JOURNEYS" EXHIBITION At CHÂTEAU D'AUVERS-SUR-OISE

BY CURATOY WOUTER VAN DER VEEN

PARIS - AUVERS SUR OISE, 13.10.2023, 06:19 Time

USPA NEWS - From October 7, 2023 to September 29, 2024, the Château d'Auvers-sur-Oise, Property of the Department, hosts the "Van Gogh, The Last Journeys" Exhibition curated by Curator Wouter van der Veen. The 12 Rooms of the Castle have been refurbished with, among Other Things, Prints and Works by Contemporary Artists of Vincent van Gogh, supplemented by Digital Works and Museum Editions from The Van Gogh Museum in Amsterdam, Facsimiles at Scale and Paintings by Vincent van Gogh...

From October 7, 2023 to September 29, 2024, the Château d'Auvers-sur-Oise, Property of the Department, hosts the "Van Gogh, The Last Journeys" Exhibition curated by Curator Wouter van der Veen. The 12 Rooms of the Castle have been refurbished with, among Other Things, Prints and Works by Contemporary Artists of Vincent van Gogh, supplemented by Digital Works and Museum Editions from The Van Gogh Museum in Amsterdam, Facsimiles at Scale and Paintings by Vincent van Gogh.

In order to celebrate the 170th Anniversary of Van Gogh's Birth, the Department of Val d'Oise, which has Two Sites in Auvers-sur-Oise intimately linked to the Memory of Van Gogh (The Château d'Auvers and The Maison du Dr Gachet) is offering a Digital Exhibition in the Heart of the Château d'Auvers dedicated to the Last 4 Years of the Artist's Life, enriched with Originals.

To complete your Visit to the Land of Impressionism, the Village of Auvers-sur-Oise is Full of Atypical, Tourist and Cultural Locations where you can explore or expand your Knowledge of the Movement.

- The Daubigny Museum

The Colombière Manor holds de Daubigny Museum. The Museum has many Artworks from Charles-François Daubigny, considered to be the First Impressionist Painter. The Exhibit shows the Evolution in his Work and his Pictorial Research.

Beside the Museum you can find Daubigny's Atelier, listed amongst the Historical Monuments of France and labelled as an 'Illustrious House' in 2014. The Walls were painted by Charles-François Daubigny, Camille Corot and Honoré Daumier. The Atelier breathes Inspiration and Pictorial Creation.

- Auberge Ravoux

It was in a Small Room under the Eaves that Vincent Van Gogh spent the Last Few Weeks of his Life and where he died. His Time at Auvers-sur-Oise was the Most Prolific of his Career. A Moving Visit is held to the Small Room where he stayed.

- Vincent Van Gogh & Theo Van Gogh were buried together in Auvers-Sur-Oise (They are Brothers).

- The House of Doctor Gachet

Owned by the Oise Valley since 1996, the House of Doctor Gachet had in the Past welcomed and inspired Camille Pissarro, Paul Cézanne and Vincent Van Gogh. The Doctor Gachet was himself an Engraver in his Spare Time. Surrounded by its Colourful Garden, Terrace and Cliffs, the House has kept its Charm and frequently holds Exhibits.

- Specialist in Vincent van Gogh and Curator of the Exhibition, Wouter van der Veen presents the Exhibition:

He is an Independent Researcher, Director of Boussod, Valadon & Cie, Author and Associate at the University of Strasbourg. He obtained his Doctorate from Utrecht University in 2007 with his Thesis entitled Van Gogh, Man of letters and published, among Other Works, Van Gogh in Auvers (Chêne, 2009), Le Capital de Van Gogh (Actes Sud, 2018) and Attacked at the Root (Arthénon, 2020) – reporting on his Discovery of the Place where Van Gogh painted his Last Masterpiece. Former Collaborator of the Van Gogh Museum

in Amsterdam and Lecturer at the University of Strasbourg, he was the Scientific Director of the Van Gogh Institute (Auvers-sur-Oise) between 2012 and 2022.

The Department called on an Independent Exhibition Curator, Specialist in Vincent van Gogh and Consultant on the Van Gogh Exhibition in Auvers-sur-Oise, The Last Months of the Van Gogh Museum in Amsterdam and the Musée d'Orsay: Wouter van der Veen, who constitutes - with the Château d'Auvers Team and the Department - The Scientific Commissioner of the Project.

- Together, they work in Close Collaboration with the ARTER Agency, the Leading European Agency for the Production of Exhibitions and Artistic and Cultural Events. A Company with a Mission and ISO Certified, ARTER has placed the Reduction of the Environmental Impact of the Cultural Sector at the Heart of its Project.

The Agency provides Creative Support and Technical Assistance to the Department of Val d'Oise and the Château d'Auvers for the Van Gogh, the Last Journeys Exhibition.

- The Van Gogh Europe Foundation is a Network of European Collections and Historical Sites closely associated with the Life and Work of Vincent van Gogh. Its Aim is to make Van Gogh's Cultural Heritage accessible to a Wide Audience, in order to inspire, unite and engage Current and Future Generations. Recognized, with the House of Doctor Gachet, by the Foundation as a Site of Particular Interest, the Château d'Auvers has for Several Years been carrying out Projects and Collaborations around the Painter's Legacy.

- "Van Gogh, The Last Journeys" Exhibition

For the First Time, Vincent van Gogh's Final Travels are presented as a Final Exploration and a Return to the Sources of the Man and the Artist. The Visitor then travels to France at the Same Time as the Painter, from the Parisian Years with his Brother Theo to his Last Stay in Auvers-sur-Oise, passing through Arles and Saint-Rémy-de-Provence.

The Visitor enters both into his Intimacy and into his Creative Process. The Exhibition successively presents the Different Material and Human Environments of the Painter during his Last Four Years. The House of Doctor Gachet offers, echoing this Exhibition Event, a New Layout, close to the Initial Decor discovered by Vincent van Gogh on his Arrival in Auvers-sur-Oise in 1890 and created from the Descriptions given by the Great Nephew of the Doctor and a Watercolor from the 1903 Salon by the Artist Léopold Robin... This Evocation allows Visitors a Closer Look at the Intimacy and Settings that inspired Vincent van Gogh in his Paintings.

Source: Visit of "Van Gogh, The Last Journeys" Exhibition
From October 7, 2023 To September 29, 2024

Ruby BIRD
<http://www.portfolio.uspa24.com/>
Yasmina BEDDOU
<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-23618/van-gogh-the-last-journeys-exhibition-at-chateau-dauvers-sur-oise.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSIV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com